

FLIP

PRESS RELEASE

FLIP – About Image Construction
Zwarte Zaal, KASK, Ghent
02.03.18 – 22.03.18
Opening: 02.03.18, 19:00

CURATED BY:
Kasper Andreasen

WITH WORKS BY:
Franciszka &
Stefan Themerson
Bruce Checefsky
Peter Downsbrough
Kasper Andreasen
Anouk De Clercq
Hanne Lippard
Stanley Brouwn
Henri Jacobs
Dirk Zoete
Jasper Rigole
Ulises Carrión
Vincent Geyskens &
Jan Op de Beeck
Maud Vande Veire
Laetitia Gendre
Jelena Vanoverbeek
Hilary Lloyd
Kris Kimpe &
Koenraad Dedobbeleer

AND BOOK SELECTIONS BY:
Moritz Küng
Batia Suter &
Roger Willems
More Publishers
Jurgen Maelfeyt
& the KASK Collection et al.

Tomorrow – Kasper Andreasen &
Hanne Lippard, 2011/2012, courtesy
of the artists



FLIP PROJECT

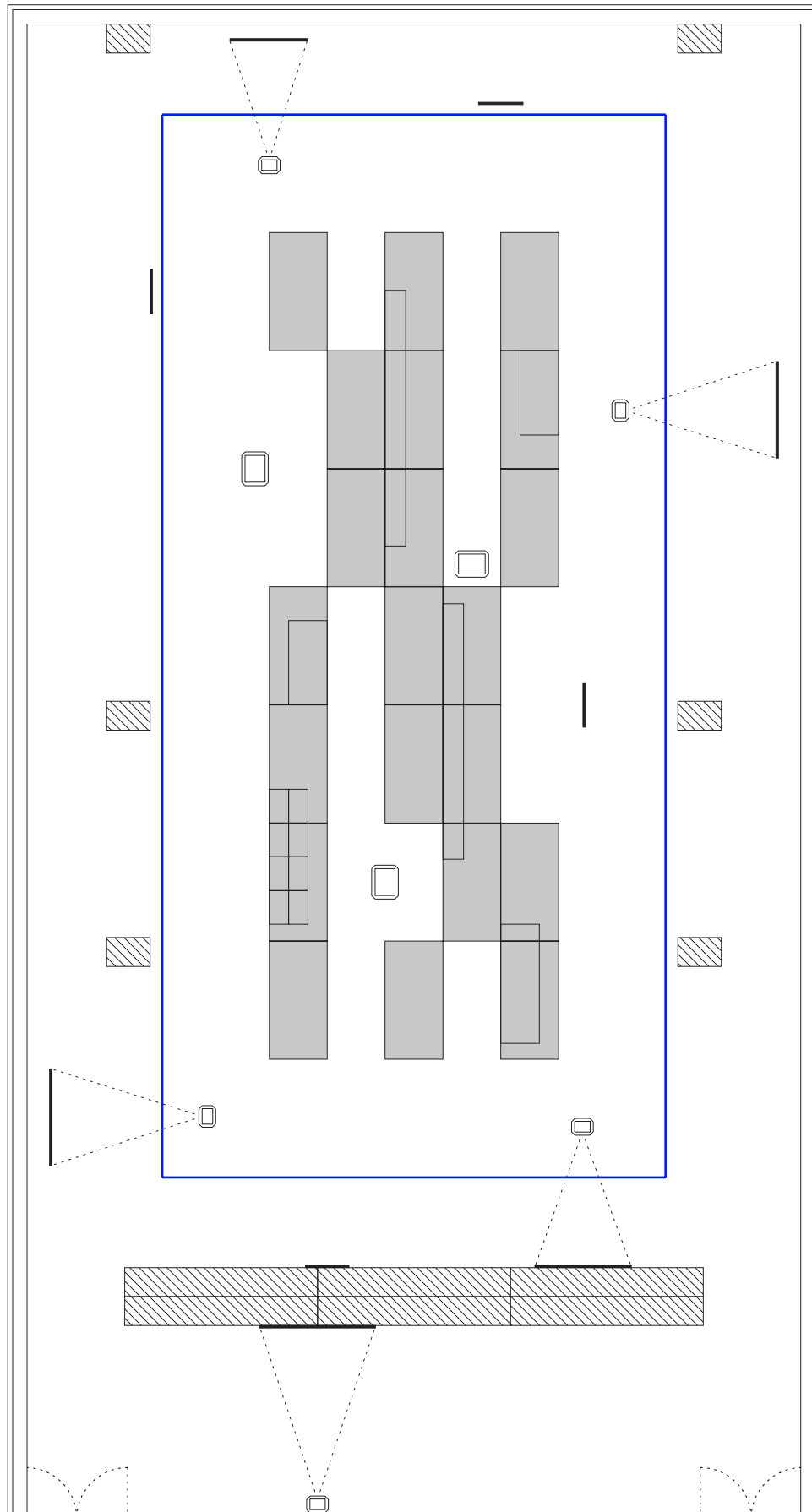
FLIP – About Image Construction is the sequel to the exhibition *Copy Construct* held at CC Mechelen in 2017. Hosted this time at the KASK in Ghent, the exhibition focuses on displaying a temporary archive of about 300 artist's books next to about a dozen filmic works. 'FLIP', the exhibition's title, associatively refers to the performative gesture of perusing through a book but also to notions of image sequences, reversal (printing), the flipbook, as well as to the use of text and image in both books and video works. In short, the exhibition is an attempt to show these media together, emphasizing the use of narrative strategies and image construction as extensions of each other.

The books on display mainly stem from the KASK's own artist's book collection. In addition, four book collectors and publishers have been invited to show thematic book selections reacting to the exhibition's theme. The books on display are set against a scenography conceived by Kris Kimpe and Koenraad Dedobbeleer. The layout of the tables which was conceived in the previous exhibition will now be staged once again, but this time within a large black box surrounded by the video works. The exhibition will be accompanied by an extensive exhibition guide, designed by 6m56s, containing a complete bibliography of the displayed books and films.



FLIP

TENTATIVE
FLOOR PLAN



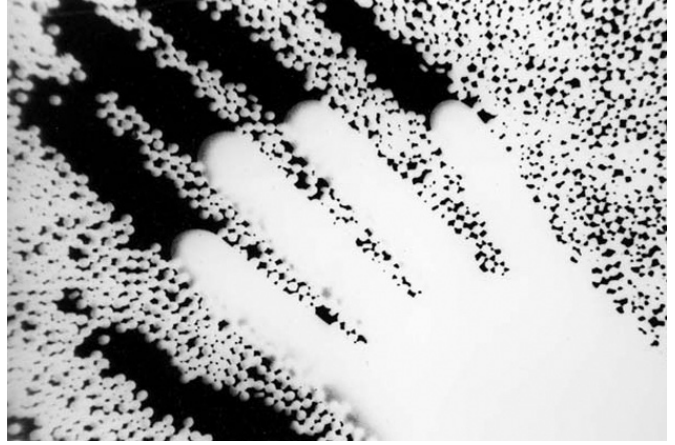
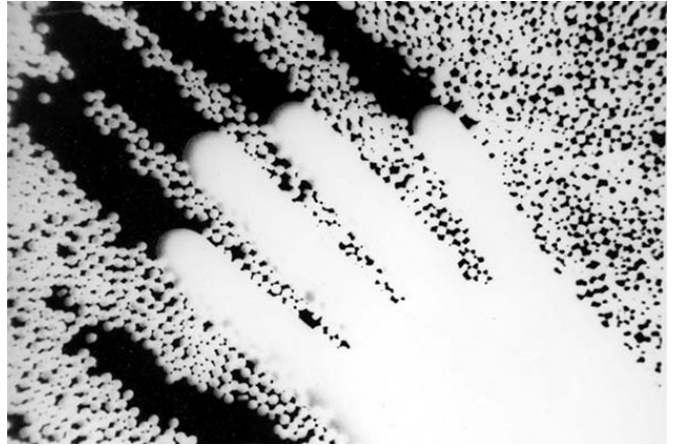
FLIP

SELECTED WORKS

A Book — Ulises Carrión, 1978, courtesy of LIMA, Amsterdam



Apteka — Bruce Checefsky, 2001, based on Franciszka & Stefan Themerson's *Apteka* from 1930, courtesy of the artist / LUX, London



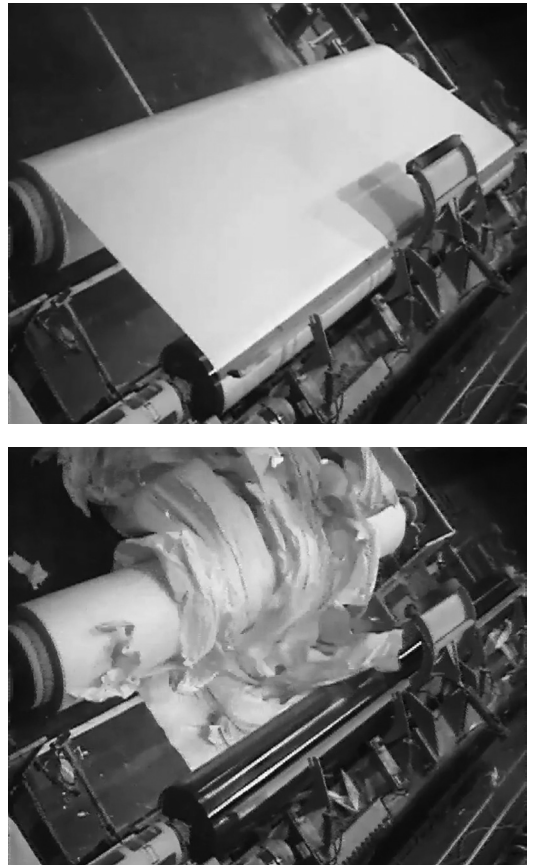
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Opera — Hilary Lloyd, 2017, courtesy of the artist / Sadie Coles HQ, London



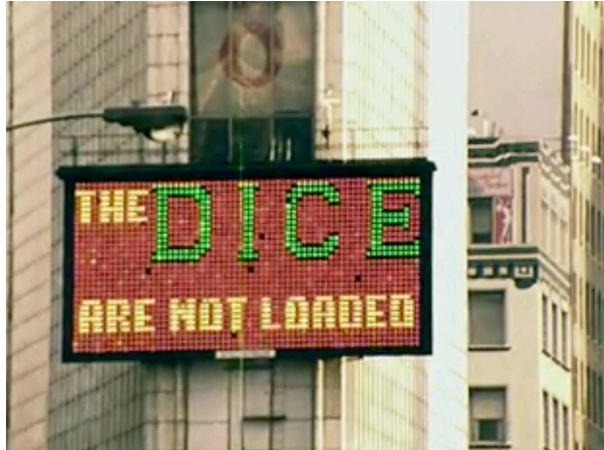
Wind on a Reel — Laetitia Gendre, 2013, courtesy of Galerie Thomas Fischer, Berlin



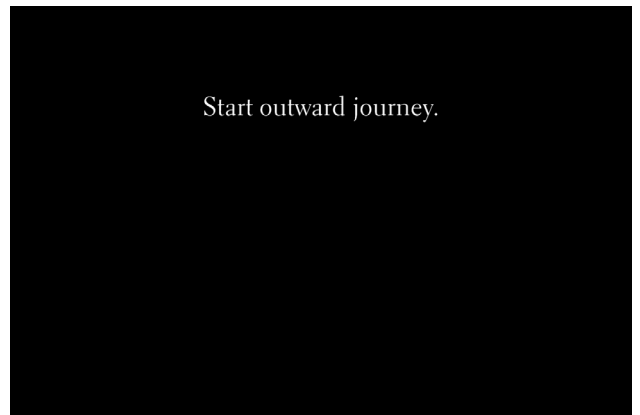
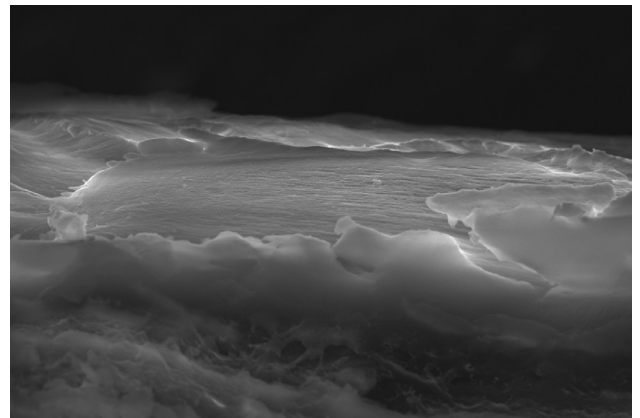
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SELECTED WORKS

7 Come II — Peter Downsbrough, 1980–1981, courtesy of the artist



Atlas — Anouk De Clercq, 2016, courtesy of the artist / Auguste Orts, Brussels



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SELECTED WORKS

AS WELL AS PUBLICATIONS BY:

Federico Antonini &
Alessio D'Ellena
Gui Borchert
Marcel Broodthaers
Stefan Brüggemann
Sébastien Conard
Joris De Rycke
Arthur Fouray
Amanda Friedman
Gaberocchus Press
(Franciszka & Stefan Themerson)
Mekhitar Garabedian
Mark Pezinger Verlag
(Thomas Geiger & Astrid Seme)
Jef Geys
Gerard Herman
Karl Holmqvist
David Horvitz
Erki De Vries &
Pieter Huybrechts
Jan Kempenaers
Stephanie Kiwitt
Aglaia Konrad
Jochen Lempert
Alon Levin
Lubok Verlag
(Christoph Ruckhäberle &
Thomas Siemon)
Louis Lüthi
Sara MacKillop
Karel Martens
Dan Mitchell
Kristen Mueller
Mark Manders
Marc Nagtzaam
MER
Olaf Nicolai
Roma Publications
Sophie Nys
Willem Oorebeek
Quick Magazine
Kurt Ryslavy
Joachim Schmid
Ariadna Serrahima
Izet Sheshivari
Erik Steinbrecher
Derek Sullivan
Elisabeth Tonnard
UP (Kris Kimpe & Koenraad Dedobbeleer)
Erik van der Weijde
Gert Verhoeven
Leen Voet
et al.

FLIP

IMPRINT

COMPILATION AND EDITING:

Kasper Andreassen

EXHIBITION DESIGN:

Kris Kimpe & Koenraad Dedobbeleer

PUBLICATION DESIGN:

6'56"

COORDINATION & PRODUCTION:

Phyllis Dierick, Liene Aerts,
Sam Van Ingelgem

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the exhibiting artists, the Kunsten-
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and Koen Leemans. This project is
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HoGent

